



DAVID A. HAMILTON

AMERICANA BOOKS



CATALOGUE NO. 2

Americana Books is pleased to present our second catalogue, a miscellany of American history, politics and art, with an emphasis on the South. Our selection includes Native American and African American material, women's history, personal archives, and memory albums, and ranges from Cortés's conquest of Mexico to the work of contemporary Georgia artist Steffen Thomas.

Featured items are: a small collection of material related to Ebenezer Church and the family of Martin Luther King, Jr. (#21); an official copy of an 1849 letter from the mayor of Charleston, South Carolina, inviting President Polk to the city to be celebrated for his efforts to preserve Southern rights (#16); a rare limited edition of *A Carolina Rice Plantation* with an original watercolor plate by Alice R. Huger Smith (#32); an 1866 translation of the New Testament into Dakota Sioux, bound with a Sioux translation of the Book of Genesis and Proverbs (#29); and an inscribed association copy of suffragist Anna Howard Shaw's biography, with tipped in photographs and correspondence (#31).

We hope you will find these items interesting. We appreciate your feedback and inquiries.

Sincerely,
Dave Hamilton

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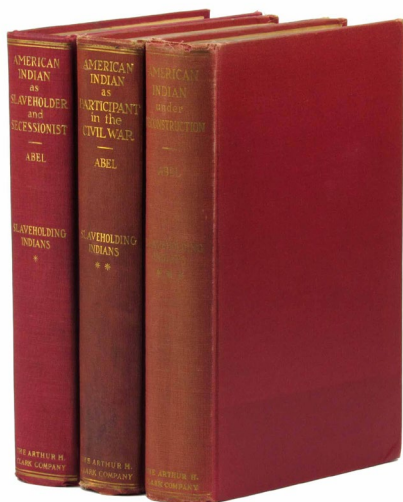
We are available by appointment at our warehouse in Tucker, Georgia.



Special thanks for the production of this catalogue goes to Kate Mitas, for editing and design, and to Christina Sands, for the cover art.

1. Abel, Annie Heloise. *The American Indian as Slaveholder and Secessionist: An Omitted Chapter in the Diplomatic History of the Southern Confederacy* [and] *The American Indian as Participant in the Civil War* [and] *The American Indian under Reconstruction. In Three Volumes.* Cleveland: The Arthur H. Clark Company, 1915-1925. First Edition. Quartos. Three volumes: [1], 394, [1] pages; 403 pages; 419 pages. All volumes illustrated. Red cloth hardcovers with gilt titles on the spines. Gilt top edges. Untrimmed fore-edges. Volume 1 has a thin, light water stain on the front cover and a small water stain at the top edge of the text block, with light water stains to the top edge of a few beginning pages, including the title page. Cloth spine on Volume 3 is lightly sunned. Bindings are very sturdy and contents are very clean, otherwise. Frontispiece of Volume 1 is a map of the Indian Territory in 1861. This comprehensive study took a decade to complete, and fewer copies of Volume 3 were printed. Although this set is widely held in institutions, it is scarce in the trade. Howes A 9. Good+. (#12972)

Annie Heloise Abel (1873 - 1947) was “in the top rank of American historians of her generation” (*Notable American Women*), and an acknowledged expert on the history of British and American policy toward natives.



She was one of the first 30 women in the U. S. to earn a Ph.D., and, as one historian notes, “was the first academically trained historian in the United States to consider the development of Indian-white relations and, although her focus was narrowly political and her methodology almost entirely archival-based, in this she was a pioneer” (Anderson, “Annie Heloise Abel ... An Historian’s History”). *The Slaveholding Indians* is widely considered her most important work.

\$2000.00

2. Alkahest Magazine. Vol. I, Number 1. Spring, 1896. Atlanta: Franklin Printing and Publishing Co., 1896. Cream wraps printed in red and black. Wraps splitting along spine and detached from text block, modest toning and spotting to wrap edges. Internally clean and bright, with most leaves unopened. Good+. (#13150)

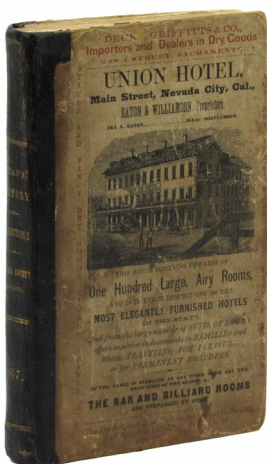
The first issue of this short-lived (1896-1903) arts and crafts-style Southern literary magazine, featuring an article on Southern history, poems, a short story and gossipy discussions of the literary scene. The magazine was later bought by Andrew McConnell and became part of his "Alkahest System," along with lyceum lectures, a library plan, and an ideal community.



\$150.00

3. Bean, Edwin F. (compiler). Bean's History and Directory of Nevada County, California. Containing a Complete History of the County, with Sketches of the Various Towns and Mining Camps, the Names and Occupation of Residents; Also, Full Statistics of Mining and All Other Industrial Resources.

Nevada: Printed at The Daily Gazette Book and Job Office, 1867. First Edition. 8vo. [3], 3-424 pages. Publisher's advertisements on paper-covered boards, backed in black leather. A fair copy, partially restored: spine ends patched; hinges repaired; new rear paste down; pages i and ii (front flyleaf) missing and replaced with a blank sheet of period paper; corner of pages iii and iv torn with partial loss of content, repaired as possible; closed tear to one leaf repaired with archival tape. Boards edge worn with light biopredation to corner of rear board and corner of last 40 leaves, not affecting text; two leaves of Contents section loose but present; lacking the binder's instruction slip. Occasional brown offsetting from pressed plants. Both the front paste down and the rear flyleaf



illustrated advertisements are present. Period pencil inscription on the verso of the title page, "To Caleb Harrington Grass Valley Oct 22nd 1875 from WKS"; ownership signatures in pencil of Miss Hannah L. Kelley, Miss Pamela Kelley, and Henry Kelley. Harrington and five Kelley names are listed in the Grass Valley directory.

Includes directories of Nevada, Grass Valley, Meadow Lake, Bridgeport, Little York, Bloomfield and Eureka Townships. Directory also contains history sketches, mining information and several advertisements many of them illustrated. This is the first directory printed in Nevada County, California. Howes B 278; Graff 219. Fair. (#7948)

\$2,250.00

4. Benton, F. Weber. Semi - Tropic California. The Garden of the World. Including a Concise History of Panama and the Panama Canal with Map and the Missions of California. Together with Verses in Accord with the Topic. Los Angeles:

Benton Publishing Company, 1915. Limited edition. Embossed brown

leather with gilt lettering, gilt name and initials stamped to front board. 4to.

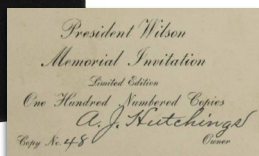
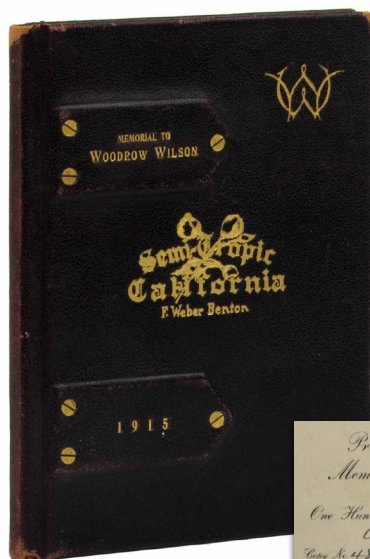
92 pp + 24 pp "Memorial to Woodrow Wilson". Extremities lightly rubbed, light toning and minor soiling to endpapers.

Very good.

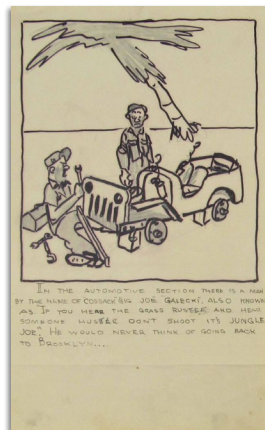
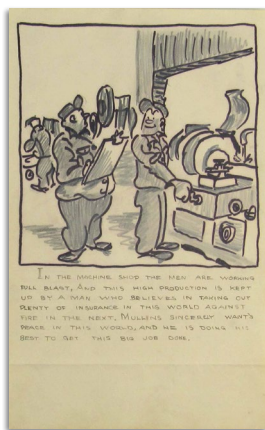
No. 48 of 100 numbered copies issued to commemorate President Wilson's visit to San Diego for the Panama-California Exposition. Heavily illustrated with color plates and b/w illustrations.

Scarce in the trade.

\$300.00

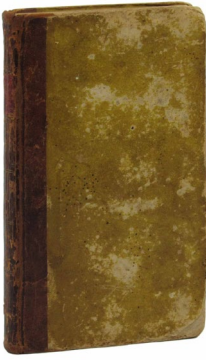


5. [Major Henry A. Brotherton]. **World War II Central Pacific Archive. Including photographs, military documents and 9 original cartoons of the 551st Ordnance H. M. Co.** n. p.: n.p., 1944 - 48. A nice collection of material on the wartime experiences of Major Henry Alton Brotherton (1920 - 1986), a Warrant Officer from Iredell, North Carolina. The archive contains: original cartoons; approximately 225 various sizes and types of photographs of Brotherton, other servicemen, views of Hawaii, etc; letters from family in North Carolina; official army service forms and documents; an issue of *Army Times* dated November 27th, 1948, listing Brotherton as a Major under the "Warrant List"; a name tag for Lt. Henry Brotherton; a snarky traffic citation ("If all officers had the same attitude [as Lt. Brotherton toward parking rules,] this post would have to have an M.P. on every street and intersection which is neither feasible nor desirable"); and miscellaneous related ephemera.



The heart of the archive is the nine large black and white ink and pencil cartoons on eight sheets depicting soldiers performing various ordnance tasks on a base, presumably somewhere in the Central Pacific, accompanied by humorous commentary; one of the cartoons includes a sign reading "551st Ord. H. M. Co" [Heavy Maintenance Company]. The cartoons are unsigned, so it is unclear if they are Brotherton's work, but some of the soldiers depicted are named (e. g., T/5 [Eddie] Blackford, Mullins, "Big Joe" Galecki). The condition of these ranges from good to very good, with some edge tears and insect damage to one sheet. Very good condition overall. (#13148)

\$375.00



6. Brownlow, William G. *Helps to the Study of Presbyterianism ... To Which Is Added a Brief Account of the Life and Travels of the Author; Interspersed with Anecdotes.*

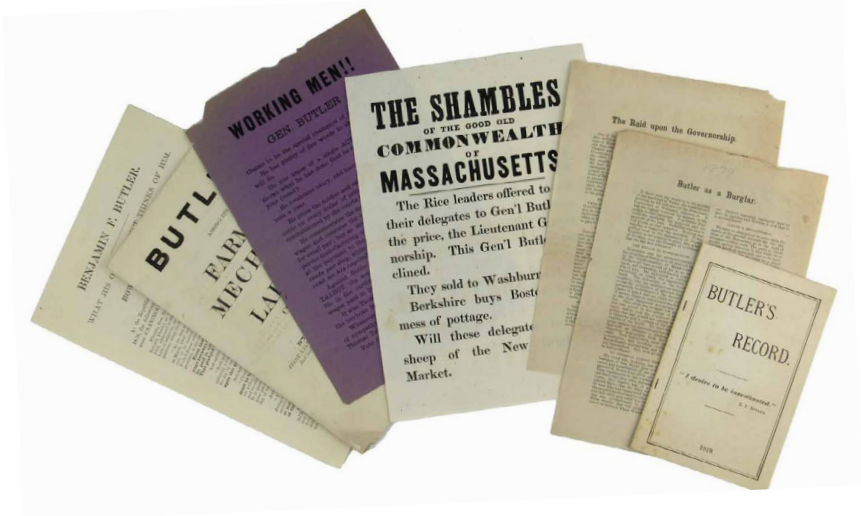
Knoxville, Tennessee: F. S. Heiskell, Printers, 1834. First Edition. 8vo. [1], xiv, 15-299, [1] pp. Original publishers light olive green paper covered boards with leather spine, red title label on spine. Light rubs and scuffs and edge wear to boards. Title label faded a bit. Leather is worn and rubbed on spine. Moderate toning and scattered foxing to pages. Front and rear

end sheets have old pencil math equations written on them. Howes B 882. Not in Sabin or Clark. Good. (#8537)

\$300.00

7. [Benjamin Butler]. 1878-1879 Anti-Benjamin Butler Political Ephemera Lot: 7 items Concerning the Seventh District of Massachusetts for the United States Congress. Massachusetts, 1878-1879.

Lot of 7 items critical of candidate General Benjamin Butler, an officer during the Civil War and later Governor of Massachusetts. He was often controversial and battled with many leaders in his own party. Includes: 1). "The Shambles of the Good Old Commonwealth of Massachusetts," approx. 10" x 8" broadside. 2). *Butler's Record*, a 31 page pamphlet (n.p., 1879). 3). "Benjamin F. Butler. What His Own District Thinks of Him", broadsheet, circa 1879.

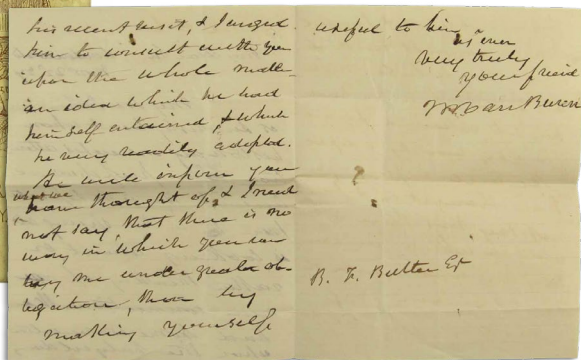
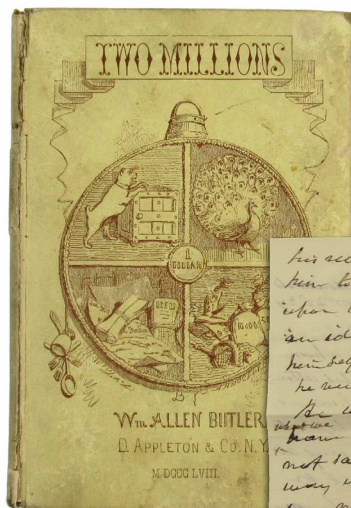


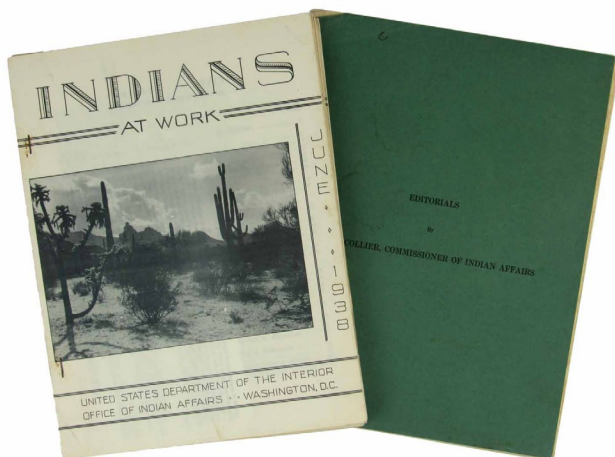
"Butler Among His Farmer, Mechanic and Laborer Constituents. No. 2", by Charles W. Felt (Northboro, Mass: Farmer Printing Office, 1878), 16 pages, folded wraps. 5). "The Raid upon the Governorship" (n.p., circa 1879), broadside. 6). "Butler as a Burglar" (n.p., circa 1879), broadside. 7). "Working Men !! Gen. Butler ... Vote for Thomas Talbot for Governor" (n.p., circa 1879), broadside printed on purple paper; tape to verso. Very good. (#12950)

\$300.00

8. Butler, William Allen; Martin Van Buren. **Two Millions.** [with] **Autograph letter signed by Martin Van Buren.** New York: D. Appleton & Co., 1858. First Edition. 12mo. [1], 93 pages. Illustrated. Illustrated cream paper covered boards with title on front. Light shelf and edge wear to hardcover. Spine is chipped and cracked. Inscribed by the author on the right front flyleaf, "Hon. M. Van Buren with the respects and regards of Wm. Allen Butler July 31, 1858." The book is housed in a custom made half brown morocco, half tan cloth slip case with 5 raised bands and title on the spine. The slip case has light rubs and scratches. Included with the book and slip case is a 3 page letter, dated Nov 22, 1857, from "Lindenwald." The folded letter is addressed to William Allen Butler's father, poet and lawyer Benjamin Franklin Butler, and signed "very truly your friend Martin Van Buren." The content of the letter concerns Martin Van Buren's second son, John Van Buren. Good. (#10907)

\$2,250.00



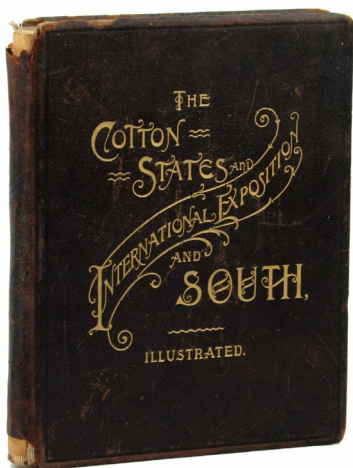


9. Collier, John. **Editorials by John Collier, Commissioner of Indian Affairs.** [with] **Indians At Work. Five monthly issues, June - November 1938.** *Editorials:* [Washington, DC]: [Bureau of Indian Affairs], ca. 1930's. Stapled quarto soft cover. 122 pages. Green paper covers with title on front cover. Rear cover detached. Light shelf wear to soft cover. Good. *Indians at Work:* Washington DC: United States Department of the Interior Office of Indian Affairs, 1938. First Edition. Lot of 5 consecutive issues, Volume V, Number 10 - Volume VI, Number 2. Stapled periodicals with titles and black and white photographs on the front covers. 45 pages; 47 pages; 45 pages; 41 pages; 51 pages. Small closed tear on the front cover of October issue. Some light rust located around the staples. Editorials for all 5 issues of *Indians at Work* were written by John Collier, and the *Editorials* volume reprints three years' worth of these editorials. Very good.

Collier joined the Bureau of Indian Affairs (BIA) in 1933, serving as Commissioner until 1945. He soon began instituting a series of reforms meant to reinforce Indian sovereignty and improve access to health services and education, dubbed the "Indian New Deal," of which the landmark Indian Reorganization Act of 1934 was the centrepiece. Although a controversial figure among both agricultural and mining interests and some Native American tribes, he is generally credited with curbing federal abuses at a critical time and helping Native Americans survive the Depression.

\$350.00

10. Cooper, Walter G. **The Cotton States and International Exposition and South, Illustrated. Including The Official History of the Exposition. Also Including Portraits and Biographical Sketches of Distinguished Visitors. Histories of each of the Cotton States, and various Illustrations of**



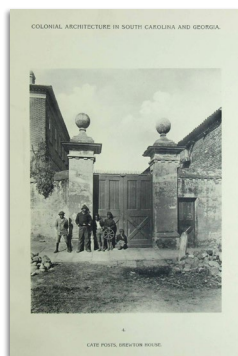
Scenery, etc. Atlanta: The Illustrator Company (Successor to Southern States Publishing Co.), 1896. First Edition. Folio (approx. 14" x 11"), 504 pages. Illustrated. Dark brown roan leather with gilt decorated title on the front board, all edges gilt. Leather on the spine is chipped at the head and base. Edge wear to corners. Scratches and light rubs to leather on boards and spine. Front hinge tender but holding. Not uncommon institutionally, but scarce in the trade. Good. (#11535)

The Atlanta Cotton States Exposition was held from September 18th to December 31, 1895, on the grounds of today's Piedmont Park. It was a huge event attended by over 800,000 visitors, and was the site of Booker T. Washington's famous "Cotton States and Southern Exposition" speech. The speech, delivered to a primarily white audience on the first day of the fair, announced the "Atlanta Compromise," a verbal agreement between Washington, other African American leaders and Southern white leaders that African Americans would submit to segregation and discrimination in exchange for access to basic education and legal due process.

\$1,000.00

11. Crane, Edward A.; Soderholtz, E. E. **Examples of Colonial Architecture in South Carolina and Georgia.** New York: Bruno Hessling Co. LTD., n.d.. Folio. [1] page of text, plus 52 photographic plates and headings. Later green cloth with brown end sheets, red leather gilt lettered title label on spine. Previous owner inscription on right front flyleaf. All plates are in very good condition. Light faded spots to covers. Very good. (#8371)

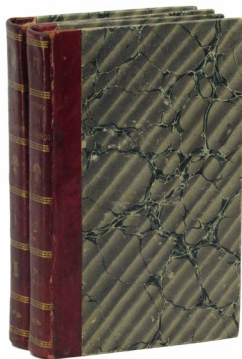
\$400.00



Item 11

12. Crèvecoeur, Michel Guillaume St. John de. **Lettres d'un Cultivateur Américain, Ecrites A W. S. Ecuyer Depuis l'Annee 1770, jusqu'a 1781.** Paris: Chez Cuchet, 1784. First French Edition. Octavos. Two volumes. Volume I: [1], xxiv, [4, "Avertissement Et Errata"], 422, [2, Table], [1] pp. Volume II: [2], [4, "Avertissement Et Errata"], 400, [2, Table], [1] pp. Period bindings of marbled paper-covered boards backed in red leather; gilt rules, vignettes, and titles on the spines. Some brown stains to the gutters to the first and last few leaves of both volumes; light shelf wear. Printed dedication to Le Marquis De Lafayette, Major General Dans Les Troupes Americaine. First published in London, 1782. This edition was substantially revised. Howes C 883; Sabin 17496; Clark I 218. Good +. (#13000)

Howes notes of this work that it is a "description of American life of great influence in attracting European immigration in the post revolutionary period. As literature unexcelled by any American work of the 18th century." Clark writes, "His [Crèvecoeur's] famous



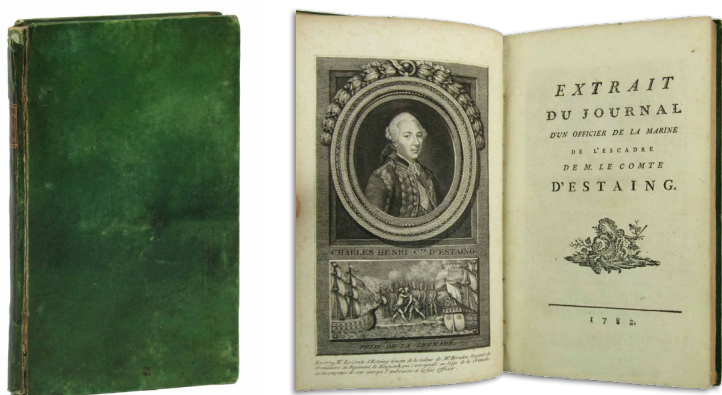
farmer's Letters cannot be exactly dated, and some were written after the events described. They are essentially essays of a philosophical character and as such reflect well the spirit of the eighteenth century. But they deal also with actual conditions and events witnessed by Crèvecoeur. Thus their value as a historical source is of a peculiar kind, and the mixture of the actual and the ideal in the author's mind must be appreciated by the historian."

\$1,250.00

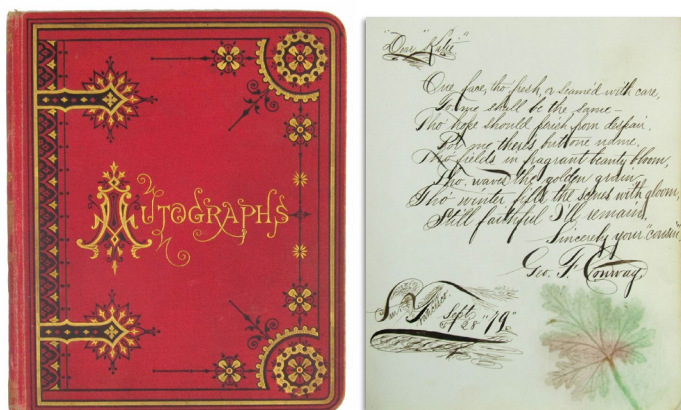
13. [d'Estaing, Charles Henri Hector]; [Author unknown].

Extrait du Journal d'un Officier de la Marine de l'Escadre de M. de Comte d'Estaing. [Paris], 1782. First Edition. 8vo. [1], 158 pages. Frontispiece engraving of d'Estaing. Contemporary green vellum, small gilt leather title label on spine. Light chip head of spine. Page 38 numbered 37. Author unknown, however, he most likely served as an officer in d'Estaing's squadron, and is highly critical of his commander's conduct; d'Estaing led a fleet to aid the American revolutionary forces soon after France's entry into the war, and was mostly unsuccessful. This work describes the operations of d'Estaing's fleet in 1778-1779, from its various encounters with the British fleet to the failed siege of Savannah. An important American Revolution naval narrative. Howes E-198; De Renne I: 224; Streeter II: 803; Clark I 234. Very good. (#8705)

\$1,250.00



14. [Ms Kate V. Ford]. **1877-1880 Autograph & Memory Album from the Gold and Mining Regions of California and Nevada.** [California, Nevada], 1877-1881. Approx. 8.5" x 7" red cloth hardcover. Black lined borders with gilt decorations and title on the front cover. Gilt title and decorations on the spine. Album consists of 54 leaves with about 6 leaves cut out. 45 sides of the paper were used for written inscriptions dated from 1877-1881. The first inscription is located on the title page and is an 1877 Christmas gift inscription. Laid inside the back cover is an approx. 12" by 16" folded sheet of paper with manuscript song and a misc. dated envelope addressed to Miss Kate V. Ford 1891. Just

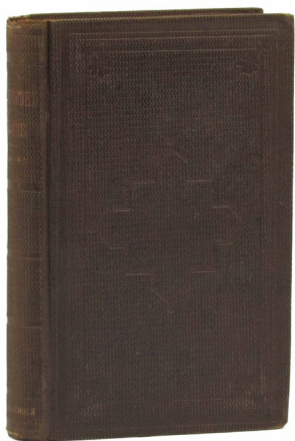


about every page with an inscription has a color lithographic Victorian period illustration pasted down. Good +. (#12939)

Locations signed by contributors include Placerville, Santa Clara, and San Francisco, California; and Virginia City and Gold Hills, Nevada.

\$300.00

15. Hawkins, Rev. William G. **Lunsford Lane; or, Another Helper From North Carolina.** Boston: Crosby & Nichols, 1863. First Edition. 12mo. xii, 13-305 pages. Steel engraved frontispiece portrait of Lunsford Lane. Brown wavy cloth hardcover with designs stamped in blind on covers. Faded gilt title on spine. Light to moderate edge wear to cloth at head and base of spine.

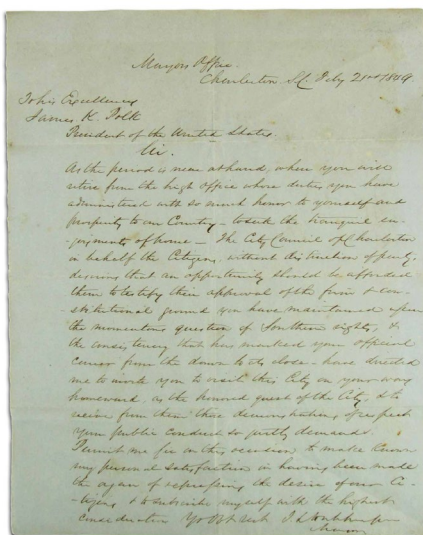


Lunsford Lane, once a slave from Raleigh, North Carolina, authored a memoir that was first published in 1842 in Boston. Contents of this biography includes Lane's memoir and a chapter on the famous 54th Massachusetts regiment during the Civil War. Very good. (#11176)

\$350.00

16. [Hutchinson, Thomas Ledger]. **Autograph Letter (retained copy) from the "Mayors Office, Charleston, S.C. Feby 21st 1849 ... To His Excellency James K. Polk President of the United States."** [Charleston], 1849. One page letter on 8" x 10" blue unlined paper, folded vertically and horizontally. Two small tape repairs and the word "Duplicate" written in a contemporary hand on verso. A cordial letter from Thomas Ledger Hutchinson, then mayor of Charleston, South Carolina, and its city council, inviting Polk to visit Charleston in a few weeks' time, after his presidential term ended on March 4, 1849. Revealing the growing sectionalism that would soon bring the country to civil war, Hutchinson proclaims in the letter that Charleston's citizens "without distinction of party, [are] desirous that an opportunity should be afforded them to testify their approval of the firm and constitutional ground you have maintained upon the momentous question of Southern rights, & the consistency that has marked your official career from the dawn to its close." Very good. (#9264)

Polk's diary entry for February 26, 1849, acknowledges his receipt of the letter, and notes that, "I answered the letter & accepted the invitation." On March 8, Polk was met in Wilmington by a committee from Charleston, who escorted him by ship to the city; they arrived the morning of March 9th, where Polk was greeted by "a large concourse of Citizens... assembled on the wharf," a complimentary speech, and a military parade. He was presented to Mayor Hutchinson at noon, met with Governor Seabrook a bit later, and



in the evening was treated to a public dinner with the Mayor, Governor, and many other prominent citizens and local leaders. The reception, he wrote in his diary, was "most brilliant and everything connected with it was conducted with order and good taste. It was not only a warm, but an enthusiastic welcome, and every mark of distinction and respect, without

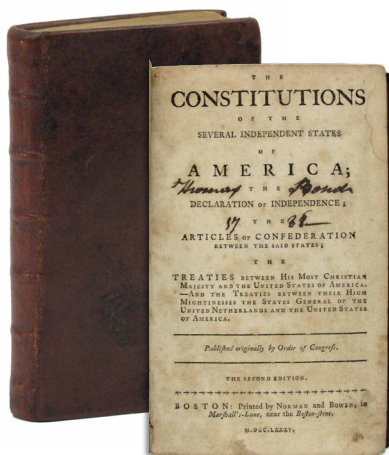
regard to political divisions, was paid to me.” (Quaife, *The Diary of James K. Polk During His Presidency 1845-1849*. Vol. IV, pages 352, 380-385.)

Thomas Hutchinson (1812-1883) was from a prominent family in South Carolina and Georgia, and served as mayor from 1846-50 and from 1852-55. He was President of the Charleston Library Society for a number of years, and was instrumental in saving many of their valuable books during the war. (*City of Charleston Year Book 1883*, pages 276-278.)

\$650.00

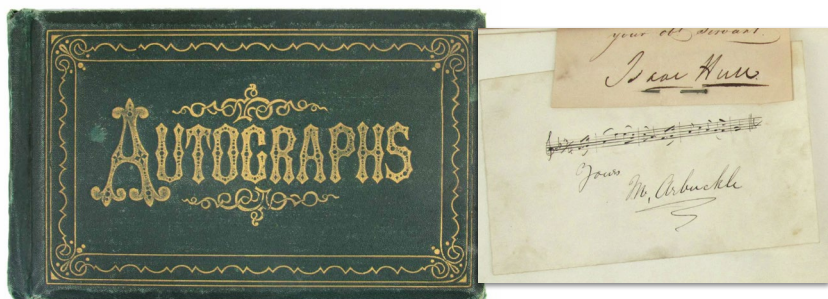
17. [Jackson, William (editor)]. **The Constitutions of the Several Independent States of America; The Declaration of Independence; The Articles of Confederation Between the Said States. The Treaties Between His Most Christian Majesty and the United States of America. - And the Treaties Between Their High Mightiness the States General of the United Netherlands and the United States of America. Published originally by Order of Congress.** Boston: Printed by Norman and Bowen, 1785. Second Edition. 12mo. [1], 181 pp., plus 29 pp. “Treaties”. Restored. Contemporary calf covered boards with later brown calf spine. Crack visible lower gutter between the right front flyleaf and front blank

endpaper. Light toning to the contents. Contemporary ink ownership notation on the front flyleaf: “Bought this book of W Clarke Annapolis price 7/6 Thos Bond”. “Thomas Bond 1788” written on the title page. A later owner’s signature located on the front paste-down. The first publication of this book was 1781. 200 copies were printed in Philadelphia. Howes C - 716. Very good. (#12049)



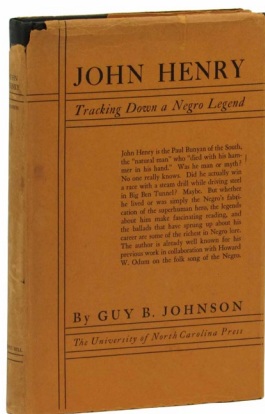
\$900.00

18. [Belle L. Johnson]. **1871 Autograph Book of Belle L. Johnson. Inscription on the title page: Belle L. Johnson Christmas 1870.** n.p.: n.p., [1871]. Approx. 7" x 4.5" oblong green cloth autograph album. Gilt title and borders on the front cover. Silk end papers. Gilt edges. Front hinge is cracked. Covers are attached but loose. Contents are shaken. Light edge wear to cloth extremities. 52 leaves present, 6 stubs. Contains 55 autographs, inscriptions and notes of prominent men and ladies of the period, some of which are pinned to the pages. Good. (#12933)



Notable autographs include: Commodore Isaac Hull (1773-1843), who commanded several U.S. naval warships, including the *Constitution* (this autograph pinned in); M[atthew] Arbuckle, renowned Boston cornet player, accompanied by a short drawn music stanza; a letter from J[esse] Walter Fewkes, the noted ethnologist and first person to use a phonograph to record indigenous people's speech for study; a pinned-in note from George E. Elliot to George H. Preble, the American naval captain, credited with taking the photograph of the Fort McHenry flag that inspired *The Star Spangled Banner*; another note to Captain Preble, this a pinned-in dinner invitation from historian George Ticknor, bearing the address of the Amory-Ticknor house in Boston (9 Park Street); Boston mayor and later Massachusetts governor, William Gaston, dated July 15, 1871; Mayor Nathan B. Shurtleff, dated July 13, 1871; a lengthy inscription from Wendell Phillips, the famed abolitionist and equal rights activist for Native Americans and women, dated August 22, 1871; a loose 1872 note addressed to Miss Belle Johnson and signed Dr. A. R. Shuter; "Ida Thayer June 22nd, 1871 Eating Club"; and other friends.

\$600.00



- 19.** Johnson, Guy B. **John Henry. Tracking Down A Negro Legend. The University of North Carolina Social Studies Series.** Chapel Hill: University of North Carolina Press, 1929. First Edition. Octavo. [6], 155 pages. Frontispiece facsimile of the “Ballad of John Henry.” Black cloth with gilt title on the spine. Scarce orange dust jacket with title and blurb on the front panel. Small chipped section to the dust jacket at the head of the spine. Price clipped inner flap. Light foxing to the gutter between the frontispiece and title page. Very good in good dust jacket. (#13052)

\$250.00

- 20.** Jones, Charles Edgeworth. **Art Work of Augusta and Savannah Georgia. Published in Nine Parts.** Chicago: The Gravure Illustration Co., 1902. First Edition. Tall quartos. 9 parts: 18 pages of text by Charles Edgeworth Jones, 61 tissue-protected plates containing 86 identified photographic illustrations. Blue paper stapled wraps with gilt illustrations and title on cover. Part 3 has a small pinhole puncture at upper right corner not affecting images. A few light brown spots to a few plates. Very light edge wear to wraps. Very good. (#8370)

\$950.00



21. Small Collection of Martin Luther King, Jr. - Related Material. Three publications in wraps, plus 8" x 10" b&w press photo. All items in very good condition or better. Collection includes:

Ebenezer Baptist Church. 407 Auburn Avenue, N.E., Atlanta, Georgia 30312... (Galion, Ohio: United Church Directories, [1970]); 4to, approx. 50 pp. Church directory published two years after Dr. King's death, with a brief history of the church, introduction by Dr. King, Sr., list of names and phone numbers, and over 400 b&w photographic images of the congregation and staff. The majority of the photos are individual or family portraits with the parishioners' names printed below; includes a family photograph of Coretta Scott King and her children. Rare. We find none in the trade or in OCLC.



Auburn Area Commercial District Design Guidelines (Atlanta: Prepared for The Atlanta Urban Design Commission, 1991); oblong 8vo, 78 pp. Guidelines to revitalize the Auburn commercial district, historically one of the first areas in the country for black businesses and banking, and a locus for several organizations during the Civil Rights movement. Uncommon.

Jet. July 18, 1974. (Chicago: Johnson Publishing, 1974); 12mo, 66 pp. Includes a special report on the June 30, 1974 assassination of Mrs. Alberta King, mother of Martin Luther King, Jr.



AP File Photograph, Official Portrait of the King Family, 1966. One of the last official portraits of the family.

\$350.00

- 22.** Mackenzie, Henry. **The Works of Henry Mackenzie, Esq. With A Sketch of the Author's Life.** London: Printed for J. Walker and Co./ Printed by S. Hamilton ,Weybridge, Surrey, 1816. 16mo (approx. 5" x 3"). [2], viii, 544 pages. Polished calf with gilt decorated borders, gilt decorations and title on spine. Reddish marbled end sheets. Light rubbing to leather joints. Light edge wear to boards. Spine has light cracks and the corner of the title label is chipped (no loss of title). This copy has a gift inscription to Ellis Gray Loring pasted on the front blank end paper, "E. G. Loring from his friend J. G. Chase Sept. 1818." Loring was a co-founder of the New England Anti-Slavery Society. Good. (#10167)

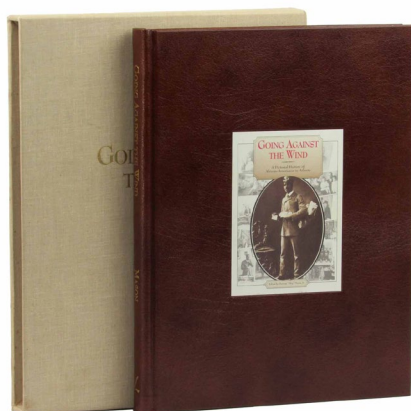


*E. G. Loring
from his friend
J. G. Chase
Sept. 1818*

\$200.00

- 23.** Mason, Herman (Skip), Jr. **Going Against the Wind: A Pictorial History of African - Americans in Atlanta.** Atlanta: Longstreet Press, 1992. First Edition. Tall quarto with slip case. xiv, [1], 254 pages. Illustrated. Brown leather hardcover binding with illustrated title label pasted down on front cover. Gilt title on spine. Light tan cloth slip case with gilt title on front. Light shelf wear to slip case. Special signed, limited, numbered edition of 300 copies, of which this is No. 87. This copy is signed by Hank Aaron, Andrew Young, Jean Young, Maynard Jackson, Herman "Skip" Mason (author) and John Lewis. Very good in very good dust jacket. (#9920)

\$400.00



Hank Aaron
Andrew Young
Jean Young
Maynard Jackson
GOING AGAINST THE WIND
A pictorial history of African Americans in Atlanta
which this is copy number
87
Herman "Skip" Mason
John Lewis



24. [D. A. McKell]. Archive. Log and photograph album of D. A. McKell aboard the U.S.S. *Maryland*, 1911-1913.

n.p.: n.p., 1911-1913. The archive of D. A. McKell consists of a log book kept on board the U.S.S. *Maryland* from June 25th, 1911 to August 30th, 1913 and a large photograph album from the same period. The log book measures 8.5" x 7.25" and has maroon leather spine and corners with cloth covered boards. There is a one-inch chip to the upper spine. The fore-edge has a dark stain not affecting the interior pages. The log consists of 301 lined pages of which 300 were used for daily entries. Pasted down inside the front cover are 3 souvenir illustrations of hotels in Hawaii: Hotel Demosthenes, Holo Hotel, and Kilauea Volcano House. A few loose ephemera items laid inside front cover. In the back of the log book are two loose log entries written on 6.5" x 5" note paper for August 29 and 30, 1913 the last dates covered in the diary.

The 10" x 8" photograph album is bound in brown suede and has an embossed "Dragon" design. The leather is scuffed, rubbed and edge chipped. The album consists of 188 photographs and photograph postcards. Laid inside the photograph album is a boxing advertisement with the heading "Entertainment and Boxing Exhibition Given by the crew of the U.S.S. *Maryland* Santa Elena, Ecuador, February 10th, 1912." Photographs are in very good condition. Good +. (#10900)

McKell's log/diary entries began June 25th, 1911, and are numerous and detailed. He records doing laundry, cleaning for the captain's inspections, visitations by other officers from different ships, boxing matches, football games, swimming, volcano sightseeing, etc. Once he writes being reported for "neglect of duty" and the ensuing consequences.

From July 1 to October 28, 1911 McKell's usual log entry begins with "In the Navy Yard" spending most of his time painting and working on the ship while stationed in San Francisco. July 22 he writes "Hager fell over board and drowned sent two divers down never found him." January 1912 the U.S.S. *Maryland* departed for South America arriving in Ecuador February 1. February through March 1912 the ship patrolled the South American coast, passing through Salvador, Panama, Nicaragua, Honduras, and Guatemala. The sinking of the *Titanic* is noted on April 19, 1912. Another interesting entry written that month on April 23 reads, "torpedos shot at ship (U.S.S. Maryland [sic]) putting two holes in the Starboard."

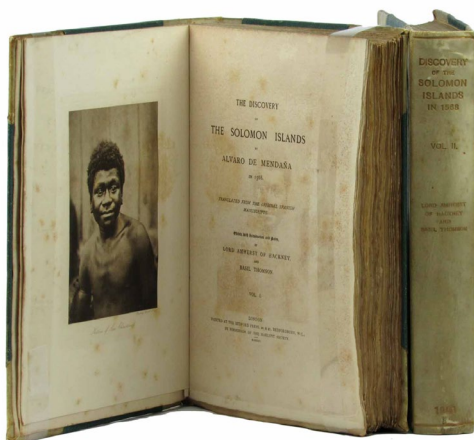
In the summer of 1912 the U.S.S. *Maryland* sailed from California up the Pacific Coast. In July, the ship departed Bremerton, Washington, for Sand Point, Alaska, and Prince William Sound, returning to Bremerton in August. The ship later anchored in Seattle and prepared for its trip to Yokahar, Japan, arriving September 10, 1912. In the fall of 1912 the ship embarked from Honolulu to Acapulco Mexico, sailed down the coast of Honduras, and spent November in Nicaragua, docking for the winter in Mare Island Navy Yard. The ship departed Mare Island in mid-March 1913 for San Diego Bay, and in April docked at Coronado Island. The last entry recorded is August 29th, 1913.

The photograph album has 188 views including ship views; six President Taft parade pictures; a few cavalry photographs; a photograph post card titled "Welcoming our Fleet to Manilla" with a written note below, "Taft was aboard"; misc. football and boxing pictures; the ship's dog and monkey mascots; other battleships; views in South America, California, Honolulu, Kobe Japan, Manilla, Puget Sound, etc. Several of the photographs are identified with short MS captions.



Sources: Naval History and Heritage Command website; Ancestry.com.

\$1,250.00

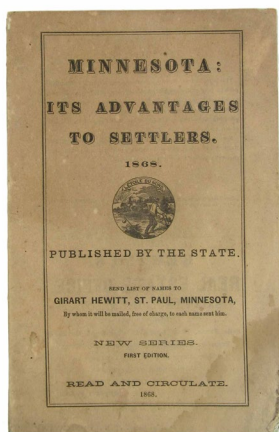


25. de Medaña, Alvaro. Edited, with Introduction and Notes, by Lord Amherst of Hackney and Basil Thomson. **The Discovery of the Solomon Islands in 1568. Translated from the Original Spanish Manuscripts.** London: Printed at the Bedford Press, 1901. Limited edition of 100 copies printed on large paper,

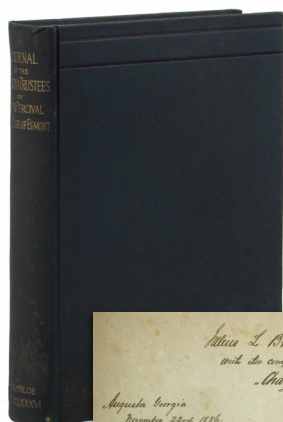
this set inscribed by Lord Amherst on the flyleaf. Quartos. Two volumes: lxxxvi, 192 pages; [2], pages 193- 482. Illustrated with photographic frontispiece portraits, color folding maps, engravings and photographs. Two folding maps in the rear pocket of Volume 2. Half vellum with light blue cloth covered boards, gilt stamped titles on spines. Untrimmed fore-edge and bottom edges. Light to moderate foxing to the front and rear end sheets and contents. Tipped-in limitation statement in Volume 1. Good. (#12025)

\$750.00

26. Minnesota: Its Advantages to Settlers. 1868. Being a Brief Synopsis of Its History and Progress, Climate, Soil, Agricultural and Manufacturing Facilities, Commercial Capacities, and Social Status; Its Lakes, Rivers and Railroads; Homestead and Exemption Laws; Embracing a Concise Treatise on Its Climatology, in a Hygienic and Sanitary Point of View; Its Unparalleled Salubrity, Growth and Productiveness, as Compared with the Older States; and the Elements of Its Future Greatness and Prosperity. St. Paul: Girart Hewitt, 1868. First Edition. 8vo. 40 pages. Printed, stitched wraps. Light shelf wear to wraps. First six leaves have corner damp-stains. Rest of content in very good condition. Good. (#10307)



\$150.00



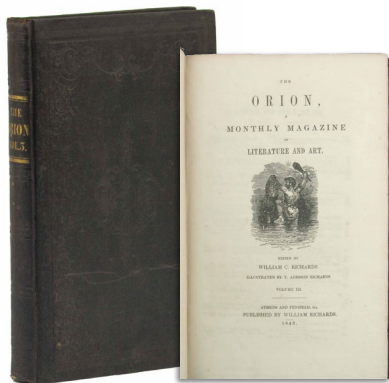
27. Perceval, John, Earl of Egmont; Jones, Charles C. Jr. (preface). **A Journal of Transactions of the Trustees for Establishing the Colony of Georgia In America.** By the Rt. HONble John, Earl of Egmont, Viscount Perceval of Canturk, Baron Perceval of Burton, one of his Majesty's Most Privy Council in the Kingdom of Ireland, and first President of the Board of Trustees of the Colony of Georgia. Wormsloe: Mrs.

George Wymberley-Jones DeRenne, [1886]. First edition, limited to just 49 copies. Tall quarto. [1], x, 493, [1, limitation], [2] pp. Navy blue cloth hardcover with black lined borders on covers and gilt stamped title on spine. Light blue floral patterned end sheets. Top edge gilt. Untrimmed fore-edge. Light scattered foxing and toning to front and rear end sheets. Very good. (#7037)

A title rarely seen in the trade, this copy inscribed on the front flyleaf by Georgia historian and author of the Preface, Charles C. Jones, Jr., to Julius L. Brown, Esq., a prominent Atlanta attorney and the brother of the Confederate governor of Georgia, Joseph E. Brown. The inscription is dated "Augusta Georgia November 22nd 1886."

John Perceval, 1st Earl of Egmont (1683-1748), was, after James Oglethorpe, the most responsible for the successful establishment of the colony of Georgia. He was instrumental in obtaining the 1732 charter from the Crown to colonize the Province of Georgia, was the first president of the Board of Trustees, and worked tirelessly in Parliament to ensure that the colony's interests remained protected and well-funded. "So careful was the Earl of Egmont in keeping these minutes," writes Jones in the Preface, "so accurately is the chronology of act and event noted, and so clearly expressed is the narration, that [the original] manuscript, — which may be justly accepted as the London record of the Trustees' proceedings — is placed in the printer's hands just as it came from the pen of this early and illustrious benefactor of Georgia."

\$5,000.00



28. Richards, William C. (editor). **The Orion, A Monthly Magazine of Literature and Art. Illustrated by T. Addison Richards. Volume III. September - December 1843.** Athens and Penfield, Ga: William Richards, 1843. First Edition. 8vo. [1], iv, 292, [1] pp. Illustrated. Dark brown cloth, covers ruled in blind with embossed decorations. Gilt title on spine. A little wear to cloth on spine; light to moderate toning to pages. First

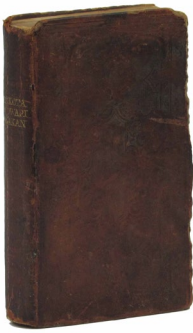
engraving opposite page 1 is of the Falls of Slicking in South Carolina. Other engravings include "The Vale of Nacoochee," in Georgia; "The Falls of the Eastatoia," in Tennessee; and a "view of the Table Mountain," in South Carolina. A short-lived, scarce Georgia publication. Very good. (#6725)

\$750.00

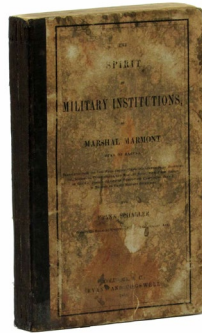
29. Riggs, Stephen R.; Williamson, Thomas S. **Dakota Wowapi Wakan Kin. The New Testament, in the Dakota Language: Translated from the Original Greek. [bound with] Wicoicage Wowapi, Mowis Owa: Qa Wicoie Wakan Kin, Saloman Kaga. Pejihuta Wicasta Dakota Iapi en Kaga. The Books of Genesis and Proverbs in the Dakota Language, Translated from the Original Hebrew.** New York: American Bible Society, 1866. Second printing; later edition. 12mo. 408, [4] pp; 115, [3, blank] pp. Embossed brown leather, title stamped in gilt to spine. Worn extremities, with cracks to spine leather and moderate loss to spine ends; joints slightly split but holding. Pencil notations in Sioux (?) and ownership signatures to endpapers; faint damp stain to upper corner of some leaves. Good +. (#13147)

Santee dialect translations by two well-known Minnesota missionaries, both of whom were instrumental in creating the first printed alphabet and grammar in the Dakota language. Scarce in the trade.

\$2000.00



Item 29



Item 30

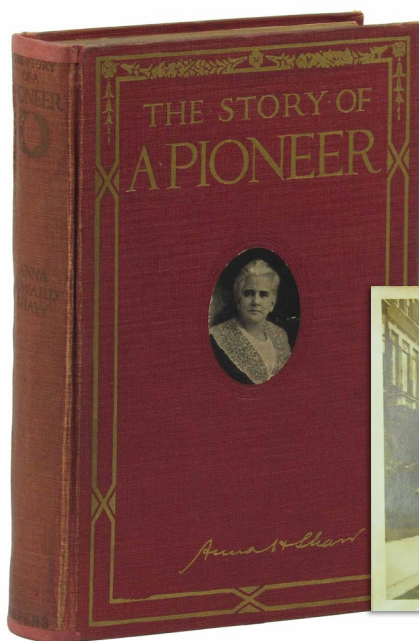
30. Schaller, Frank. **The Spirit of Military Institutions, by Marshal Marmont, Duke of Ragusa. Translated from the Last Paris Edition (1859), and Augmented by Biographical, Historical, Topographical, and Military Notes; With a New Version of General Jomini's Celebrated Thirty-Fifth Chapter of Part I, of Treatise on Grand Military Operations.** Columbia: Evans and Cogswell, 1864. 12mo. 278 pages. Stiff paper boards backed in black cloth, title stamped on the front cover. Covers are worn and discolored. Light to moderate foxing to contents. Pencil inscription on the right front flyleaf reads, "Col. Samuel W Milton from the publishers." Good +. (#13003)

Schaller, a colonel in the 22d Regiment, Mississippi Infantry, of the Confederate Army, wrote this book during his recovery from wounds in battle, hoping to educate fellow Confederate soldiers in the art of war: "Struggling as we are — alone, isolated, and without any exterior aid from any quarter of the world — presenting the greatest moral spectacle, and, in the exhibition of our unity and perseverance, the most graphic instance of a nation's devotion to the cause of liberty history has ever furnished — the soldiers of this Confederacy, amid their manifold privations, have not even had the gratification of comparing their illustrious deeds with those of other military nations..." Schaller dedicates the book to Jefferson Davis, and includes a printed letter of his to Davis about the book as well as Davis's reply. Confederate imprint. Parrish & Willingham 4953; Confederate Hundred 60; Sabin 44651.

\$1,000.00

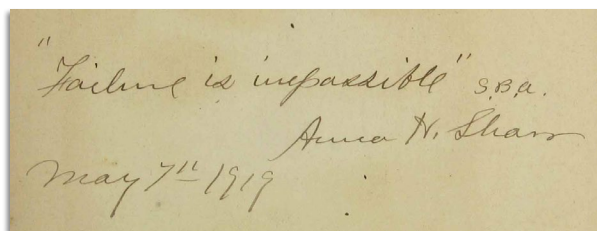
31. Shaw, Anna Howard (D.D., M.D.); Jordan, Elizabeth. **The Story of A Pioneer. Illustrated from Photographs.** New York: Harper & Brothers, 1915. First Edition. Octavo. [6], 338 pages. Frontispiece photograph of the author. Illustrated. Red cloth bordered with gilt decorated lines on the front cover. Pasted down oval photograph of Mrs. Shaw and gilt title on the front cover. Gilt title on the spine. Book has been restored with the original cloth spine patched at the head and base of the spine with later cloth. Front and rear hinges also repaired. Numbers stamped to the dedication page, no other institutional or private library markings. Good +. (#13089)

A nice suffragist association copy, inscribed by the author on the right front flyleaf, “‘Failure is impossible’ S.B.A. Anna H. Shaw May 7th 1919” and containing two tipped-in signed, typed letters to Mrs. Cone of Greensboro, North Carolina. Mrs. Cone was likely Laura Weill Cone, a long-time campaigner for women’s rights and Vice President of the Greensboro Equal Suffrage League; the Cones were a large, prominent Greensboro family who owned Cone Mills and founded the Morris H. Cone Memorial Hospital.



This copy also includes three photographs of Shaw in formal (graduation?) attire, affixed to the endpapers; an inserted rear end paper with a folded envelope affixed to it, containing a photograph of Maud Wood Park (Chairman of the National League of Women Voters), an approx. 8.5” x 14”





"Failing is impossible" S.B.A.
Anna H. Shaw
May 7th 1919

typed, copied biographical sketch of Park, and a small photograph of Shaw in her garden; and a brief newspaper obituary for Shaw, with the date of her death, July 4, 1919, written on it. The letters are dated May 13th and May 14th, [1919], with the latter typed on Council of National Defense letterhead. In it, Shaw declines a stay at Mrs. Cone's: "I have a very important engagement in Washington on the 19th and must leave Greensboro on the night of the 20th so as to reach my next point in Vermont on the 22d. I am sorry to be so hurried but it seems important work and I have given up all hope of rest until I get to Heaven..." Shaw was due to join former U.S. President William H. Taft and Harvard President A. Lawrence Lowell on a speaking tour to rally public support for the League of Nations; she came down with pneumonia in June, and died a few weeks later.

Anna Howard Shaw (1847 - 1919) was a major leader in the women's suffrage movement, serving as president of the National American Woman Suffrage Association (NAWSA) from 1904 to 1915. She was personally recruited to the National Woman Suffrage Association (NWSA, one of the precursors to the NAWSA) by Susan B. Anthony in 1886, was Vice President of that organization from 1892-1904, and regularly travelled around the country for over three decades giving speeches and meeting with politicians and other leaders in the suffrage movement. She lived to see the 19th amendment pass through Congress, though not to see it ratified.

\$950.00

Two Works by Alice Ravenel Huger Smith (1876 - 1958)

Alice Ravenel Huger Smith was one of the leading artists of the Charleston Renaissance of the 1920s and '30s, when local artists succeeded in revitalizing the city by bringing attention to its cultural heritage and architecture, primarily through the visual arts. Although self taught, Smith's watercolor paintings and illustrations are some of the best-known artworks from this period.

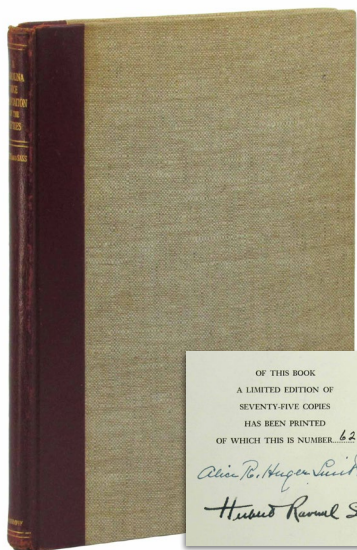
32. Smith, Alice R. Huger (illustrations); Sass, Herbert Ravenel (text). **A Carolina Rice Plantation of the Fifties [Limited Edition with Original Watercolor Tipped In]**. New York: William Morrow, 1936. No. 62 of 75 copies signed by the illustrator and author with an original painting by Smith of an African American woman holding a child, tipped-in as the frontis. Publisher's morocco-backed oatmeal boards that show some slight tanning to the edges, light wear to spine extremities, else a nice copy. Very good. (#13151)

\$7,500.00

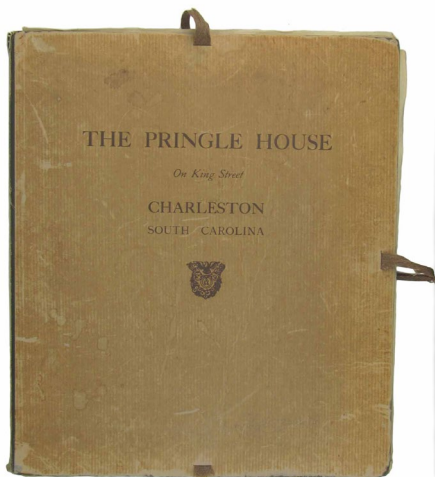
33. Smith, Alice R. Huger. **Twenty Drawings of the Pringle House on King Street, Charleston, South Carolina. The Colonial House of Miles Brewton with Some Account of Its Owners by D. E. Huger Smith.** [Charleston]: Alice R. Huger Smith, 1914. First Edition. Folio. Title page, Contents page, 3 pages of introductory text, 20 lithographic prints measuring approximately 18" x 15.5". Brown paper covered boards with title and decoration on front cover. Original thin brown cloth spine mostly missing. 3 tie ribbons still attached to boards with one loose ribbon laid inside front cover. Very light toning to drawings. Good. (#8567)

Smith's second publication and her first architectural work, demonstrating her increasing desire to promote the preservation of Charleston's historic buildings. The introductory text, titled "The Colonial House of Miles Brewton with Some Account of Its Owners," was written by her father, D. E. Huger Smith, himself a historian and former vice-president of the South Carolina Historical Society.

\$750.00



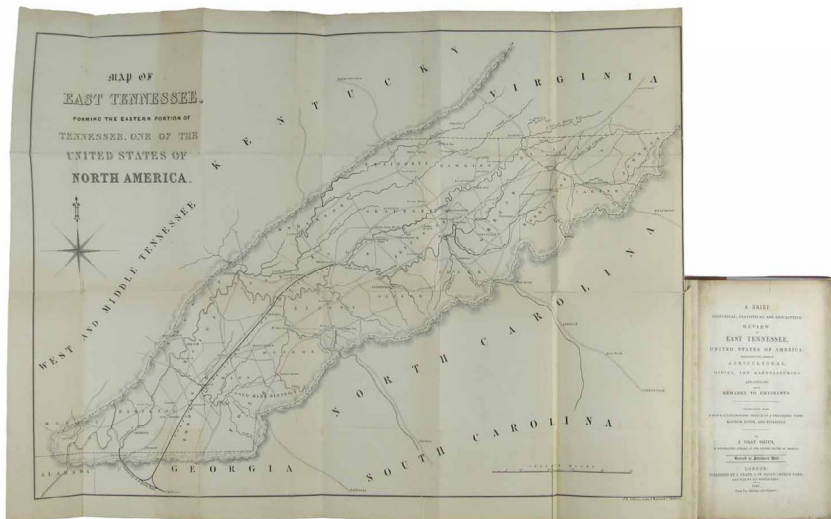
Item 32



Item 33

34. Smith, J. Gray. **A Brief Historical, Statistical and Descriptive Review of East Tennessee, United States of America: Developing Its Immense Agricultural, Mining, and Manufacturing Advantages. With Remarks to Emigrants. Accompanied with a Map & Lithographed Sketch of a Tennessee Farm, Mansion House, and Buildings.** London: J. Leath, 1842. First Edition. Octavo. xii, 71, [1, blank] pages. Illustrated with a large folding map backed in linen and a folding lithograph illustration of a Tennessee farm also backed in linen. Rebound in half morocco and tan cloth, five raised bands and title in gilt on the spine, later dark green end papers. Some scuffing to the edges of the spine and boards. The title page has a light crease and light edge wear. Light occasional foxing to the contents. Map and lithographic view in very good condition. Smith promotes East Tennessee as a good place for manufacturing and farming and offers advice to the capitalist, as well as opining on the Native Americans and African Americans. Howes S 605; Clark (Travels in the Old South) III 239; Streeter 1671. Very good. (#12974)

\$2,850.00

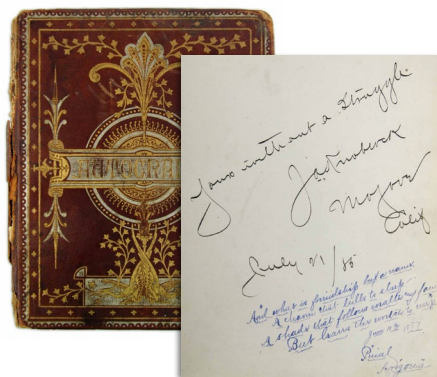


35. de Solis, Antonio. **Historia de la Conquista de la Mexico, Poblacion, y Progressos de la America Septentrional, Conocida por el Nombre de Nueva España.** Barcelona: En la Imprenta de Joseph Llopis, 1691. Second edition. Folio. [10], 548, [15], [1, blank] pp. Vellum binding worn and stained, spine brittle with a small hole to the center; front hinge strained; occasional light staining and foxing throughout. Light ink notations and ownership inscription to endpapers and title page. De Solis's celebrated history of New Spain (Mexico), Cortés's conquest, and the fall of Mexico City. Sabin 86447. Good. (#13152)



\$1750.00

36. [Rose Tynan]. **1882-1901 Memory Album of Rose from California. Title page: The Aldine Autograph Album with Decorated Spaces and Lines for Sentiment and Name. California, 1882-1901.** 8vo. 69 leaves. The majority of pages contain inscriptions, verse and autographs; a few of the pages are blank. Brown leather covered boards with silver and gold borders, decorations and title on the front cover. Leather on the spine is chipped with more than half missing. Edge wear to the board corners. A few pages are damp-stained to upper edges. Good. (#12030)



A memory album kept by a young Californian woman, Rose, whom research indicates is Rose Tynan (1862-1940) from Mokelumne Hill, Calaveras County, California. The first inscription written on the right front flyleaf is from Rose's brother: "A birthday present from J. E. Tynan [John Edward Tynan, 1848-1899] to his sister Rose,

June 3rd 1882". Recorded dates range from 1882 to 1901, with most of the inscriptions dated between 1882 and 1885. Locations signed by the contributors include: Fresno, Lone Pine, Mokelumne Hill, San Francisco, Mojave, Alvord, Stockton, Grass Valley, Dixon, Oakland, Sutter Creek and Bakersfield, California; Parker Co., Texas; Prial, Arizona; and Kittanning, Pennsylvania.

\$250.00

37. [The Western & Atlantic R. R.]. **The Western & Atlantic R. R. Fifty Cents.** Atlanta: The Western & Atlantic R. R., 1862. First Edition. Approx. 2" x 5" fifty cent paper note with train illustration on front. Note is signed at bottom. Note is punch holed or canceled. Post card of the "General" included. Good. (#8252)

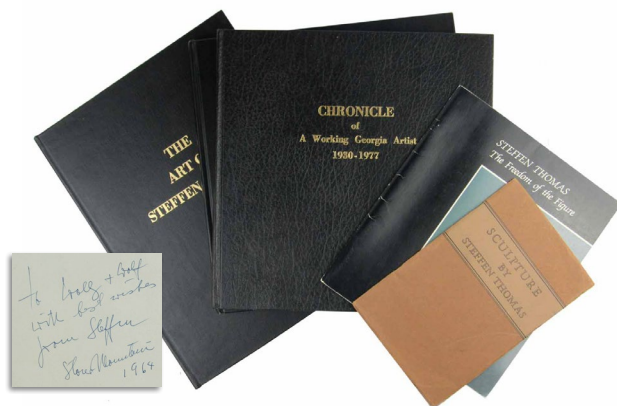
\$50.00



38. [Thomas, Steffen]. **Collection of Material by and about Georgia Artist Steffen Thomas.**

Steffen Thomas: The Freedom in the Figure, by Andrew E. Hayes and Alan Z. Aiches. Exhibition catalogue, 6 April - 21 May 1983. Wraps. 4to, 59 pp. B&w illustrations. Light wear to extremities. Very good.

Sculpture by Steffen Thomas: Examples of His Work in Stone and Bronze. Bronze Casting, Some Facts About the Process. Stone Mountain, Georgia: Steffen Thomas Studio, 1951. First Edition. 8vo. 39, [1] pages. Illustrated with photographs. Brown stapled wraps. Includes several examples of Thomas' works: Alabama Confederate memorials, Crawford Long bronze plaque, Eugene Talmadge sculpture and monument, busts of Joel Chandler Harris and Martha Berry, and more. German by birth, Thomas became a U.S. Citizen in the 1930's and lived in Atlanta. He purchased 50 acres near Stone Mountain in 1941 and lived there until 1970. Thomas returned to Atlanta in 1970 and continued as an artist until his death in 1990. Very good. (#6290)

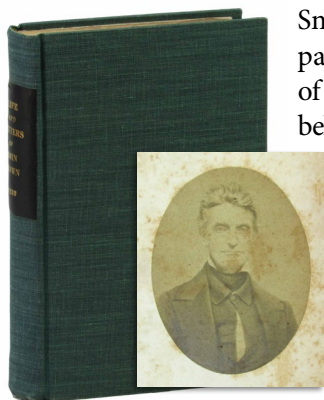


Chronicle of a Working Georgia Artist. A collection of news clippings of the works of Steffen Thomas who lives and works in Georgia comprising the old and new South. Volume I, 1930-1977; Volume II, 1977-1996. [Atlanta]: The Steffen Thomas Museum and Archives, 1996. Square 4tos. Black cloth. 251 pp; 185 pp. B&w illustrations. Near fine.

The Art of Steffen Thomas, by Alan Z. Aiches and Anthony F. Janson. With a foreword by Andrew E. Hayes. Buckhead, GA: The Steffen Thomas Museum and Archives, 1997. Folio. Black buckram. 112 pp. Color plates of Thomas's sculptures. Fine.

\$400.00

- 39.** Webb, Richard D. (editor). **The Life and Letters of Captain John Brown, Who Was Executed at Charlestown, Virginia, Dec. 2, 1859, For an Armed Attack Upon American Slavery: With Notices of Some of His Confederates.** London: Smith, Elder, and Co., 1861. 12mo. [1], xiv, 453 pages. Frontispiece albumen oval photograph of John Brown with facsimile inscription written below the photograph. Later re-cased green cloth, black title label on spine. New white end sheets. Frontispiece photograph page and title page have light scattered foxing. Upper corner closed edge tears to pages 21-25, not affecting text. Not listed in Howes or Sabin. Good +. (#8961)



\$1,500.00

40. [Wyoming]. **Victorian Era Photograph Album from Wyoming.** Circa 1890-1910. Approx. 12" x 9" photograph album. Green multicolor velvet, enamel, and metal bound photograph album. Restored. Album contains 61 photographs of various sizes, a memorial card, and a newspaper, a 1919 issue of *The Highwayman*, "Official Journal of the Twenty-third Regiment". Also included is an 8" x 10" mounted photograph of a group of men posing at a building site(?) with the name Thom Jackson (sp.?) written in pencil on the back. Very Good.

This album was painstakingly restored by Christina Sands. Originally it had broken hinges, loose, detached and torn leaves, torn cloth, and a later metal stand on the rear board. The metal stand was removed and replaced with an inlaid vintage multicolor floral silk design, with an opening in the middle of the silk pattern for inserting a picture, label, etc. Each leaf was removed and repaired, then all of the leaves bound together. The original brass locking clasp is present and in very good condition.

A descriptive list of the photographs and studios are available upon request, along with any names that were written on the versos. The majority of locations where the photographs were taken is in the State of Wyoming.



\$750.00



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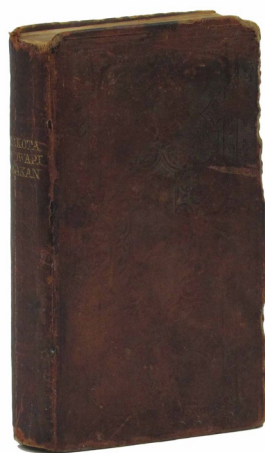
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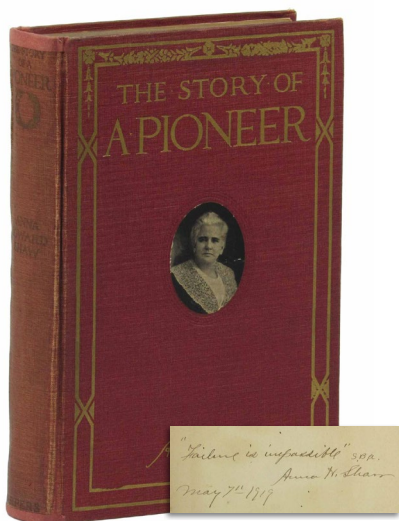
*Georgia customers please add 7 percent sales tax.



Item 21



Item 29



Item 31



Item 32